

STUDIO10

56 Bogart Street Brooklyn NY 11206
Poetry Reading: July 12, 7-9 P.M.

FOR IMMEDIATE RELEASE

Brooklyn Poets Reading Series
<http://brooklynpoets.org>

Join us at Studio10 for the next reading in the Brooklyn Poets Reading Series featuring poets Ken Cormier, Monica Ferrell and Patrick Rosal. Admission is free. Wine, beer and light refreshments will be served.

Ken Cormier is the author of two collections of stories and poems: *Balance Act* (Insomniac Press, 2000) and *The Tragedy in My Neighborhood* (Dead Academics Press, 2010). He has released three CDs of original music: *God Damn Doghouse* (2000) and *Radio-Bueno* (2002) with Elis Eil Records, and *Nowhere Is Nowhere* (2009) with Cosmodemonic Telegraph Records. His live multi-media performances have been described as “a William Burroughs exorcism through a Karaoke machine.” Ken also makes radio fiction and documentary pieces, many of which have aired on public-radio affiliates around the US and on the BBC in the United Kingdom. His experimental documentary “Voices of the Dead” won the *Missouri Review’s* Audio Competition in 2011. He teaches Creative Writing at Quinnipiac University in Hamden, CT.

Monica Ferrell is the author of a novel, *The Answer is Always Yes* (The Dial Press/Random House, 2008) and a collection of poems, *Beasts for the Chase* (Sarabande, 2008), selected by Jane Hirshfield as the winner of the 2007 Kathryn A. Morton Poetry Prize. A former “Discovery”/The Nation prizewinner and Wallace Stegner Fellow at Stanford University, her poems have appeared in *The Paris Review*, *Tin House*, *Boston Review*, *Fence*, *The New York Review of Books* and other magazines and anthologies. She is an Associate Professor of Creative Writing at Purchase College – SUNY and lives in Cobble Hill.

Patrick Rosal is the author of three full-length poetry collections: *Boneshepherds* (Persea, 2011), recognized as a 2012 notable book both by the National Book Critics Circle and the Academy of American Poets; *My American Kundiman* (Persea, 2006), winner of the Global Filipino Literary Award and the 2006 Book Award in Poetry from the Association of Asian American Studies; and *Uprock, Headspin, Scramble and Drive* (Persea, 2003), winner of the Members’ Choice Award from the Asian American Writers’ Workshop. His poetry and prose have been published widely in journals and anthologies, including ESPN’s *Grantland*, *Tin House*, *American Poetry Review* and *Harvard Review*. A former Fulbright Fellow, he is currently on the faculty of Rutgers University-Camden’s MFA program and lives in Bed Stuy.

For more information, visit www.brooklynpoets.org/readings or contact Jason Koo at koo@brooklynpoets.org.

Gallery hours: Thursday through Sunday 1 - 6 pm or by appointment
Contact: studio10bogart@gmail.com (718) 852-4396 www.studio10bogart.com
The gallery is across the street from the Bogart Street exit at the L Train Morgan stop.